A WARREN MAGAZINE

CREEPY

OCT. NO. 5

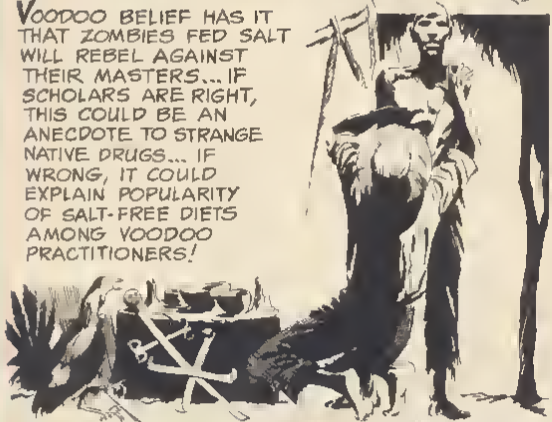
FDC 35¢

WEIRD AND HAUNTING TALES OF FRIGHT!

DIG THE BEAT OF VOODOO DRUMS AND FRENZY OF WEIRD RITES? YOU'LL BE FASCINATED BY THE FEARSOME FACTS CONCERNING *ZOMBIES* IN THIS EDITION OF...

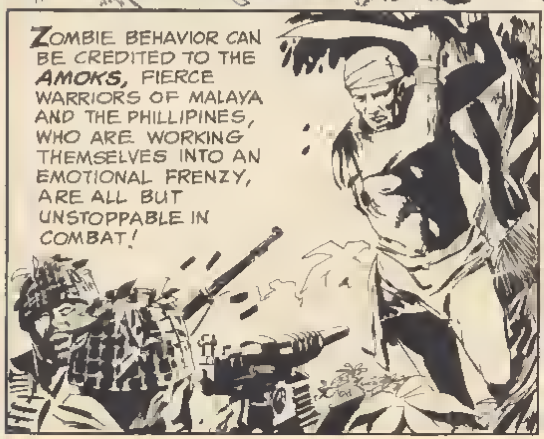
CREEPY'S LOATHSOME LORE!

IN HAITI TODAY, WITNESSES TELL OF THE DEAD RAISED BY ***HUNGAN***, VOODOO PRIESTS, TO BE SLAVES! ANTHROPOLOGISTS AND DOCTORS THEORIZE ***ZOMBIES*** ARE NOT DEAD, BUT LIVING MEN MADE MINDLESS BY DRUGS..., HOWEVER, NO ONE WANTS TO GET CLOSE ENOUGH TO BE SURE!



VOODOO BELIEF HAS IT THAT ZOMBIES FED SALT WILL REBEL AGAINST THEIR MASTERS... IF SCHOLARS ARE RIGHT, THIS COULD BE AN ANECDOTE TO STRANGE NATIVE DRUGS... IF WRONG, IT COULD EXPLAIN POPULARITY OF SALT-FREE DIETS AMONG VOODOO PRACTITIONERS!

17TH CENTURY PARIS WAS IN AWE OF ***FRANZ MESMER***, WHOSE EXPERIMENTS IN "MAGNETISM" PRODUCED EFFECTS ON HIS SUBJECTS SIMILAR TO THOSE OF ***HUNGANS*** ON ZOMBIES!



ZOMBIE BEHAVIOR CAN BE CREDITED TO THE ***AMOKS***, FIERCE WARRIORS OF MALAYA AND THE PHILLIPINES, WHO ARE WORKING THEMSELVES INTO AN EMOTIONAL FRENZY, ARE ALL BUT UNSTOPPABLE IN COMBAT!

SO WHEN YOU HEAR CRAZY DRUMBEATS, AND POWERFULLY PRIMITIVE MUSIC, IT'S PROBABLY JUST ANOTHER WILD PARTY. BUT BETTER CHECK CLOSELY! IT MAY BE ***WILDER THAN YOU THINK!***

CREEPY

NO. 5

PUBLISHER: James Warren

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STAFF ARTISTS: Reed Crandall, Jack Davis, George Evans, Frank Frazetta, Al McWilliams, Gray Morrow, Joe Orlando, Angela Torres, Alex Toth Al Williamson

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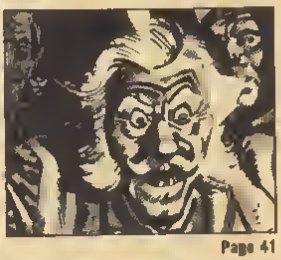

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DEAR UNCLE CREEPY

The cover of your last issue made my day! It was the greatest! Frank Frazetta should be commanded on this work of true horror art! The stories inside were something else! What other mag could call themselves horror bringing? None! (With the possible exception of MAD). Gray Morrow out-did himself on "The Damned Thing", bringing out the true terror of this macabe tale. "Moon City" was okay, but the ending was a bit under done. Good ole Adam is beck, I see, and Joe Orlando certainly made this story come to life. Most of all, I loved monster Rally." Both Angelo Torres and Archie Goodwin ware superb. I heve wondered where Uncle Creepy originated and now I know . . . I dare say, though, you were pretty cute with that splinter holding up your (Batskin?) diapers . . . I guess we all get stuck sometime!

And please . . . Let Frank Frazette do story art! I'll do anything, give up drinking (blood), if you'll let him do something besides covers . . .

Terry Davidson
San Gabriel, Calif.

Issue #4 was great I'd heve paid twice the price just for the cover. Let's have more stories like "The Damned Thing." It wes indescribably delicious. What ever happened to Frank Frazetta's comc strip-type work? All he does now is covers (Don't get me wrong, every one deserves e place in an art gallery) . . . Please, let's have him do more stories This man is the Edgar Rice Burroughs of the pen and Brush.

Bernie A. Wrightson
Beltimore Marylend

We'd like to have Fiendish Frank Frazetta inside the book, but he ia tied up with other work end only hes time for covers . . . Someone keeps paying him with (Yech!) money—UC

. . . If you ask me (WITCH you didn't) you should put out CREEPY every month. . .

Larry Shoffner
Monroe, Michigan

I just got issue #4, and I really DIG the cover. I liked the stories, "Monster Rally" and "Curse of the Full Moon." I think you ought to put more mysterious horror stories in. There, in my opinion, should be more Vampire and Werewolf stories in the next issues . . .

Cherles Jefferson Johnson
New Bern, N.C.

I like your magazine in the way of art and sometimes I like it for the stories. My opinion ebout your stories are pretty much the same as the opinion of many of your readers, end that is: you have a little too much on vampires, werewolves, etc. Stories such as Adam Link, "The Tell-tale Heart", "Fun and Games" and others were stories in a slightly different vein and, I think, were fairly good.

As a paid professional artist, I feel that your art is superb, being e conglomaration of the old comic artists of the field and some new edditions to the art field.

William Woolbelly
Sherman Oaks, Calif.

Oh, come on, Uncle Creepy, knock it off! I always thought it took years to develop a face like yours, but you— You were born with it! Thet ending of "Monster Rally" was too much. Keep 'em coming anyway. Oh, I like your smile . . . What kind of toothpaste do you use?

Vicki Whitmer
Council Bluffs, Iowe

GHOULGATE'S, of course!—UC

Whoever draws Uncle Creepy must be a pretty good artist, although, I noticed a letter several issues beck asking who draws Uncle Creepy and you gave him e silly answer. You can tell me who draws Uncle Creepy, can't you?

Billy Phillips
Downey, Calif.

Having me pose in the fleah is e big brain-strain for just one artist, so nearly everyone on the staff has been forced to render my wretched likeness, although the largest number have been done by Jack (DEMON) Davis! —UC

No offense, but didn't you kind of goof up on issue #4, "Monster Rally"? Doctor Habeas said that monsters have eternal life. Well, the way I hear it, the werewolf can be killed with a silver bullet and the vampire with a stake in his heart, and the witch-woman can be burned, not to mention the other monsters . . .

Mike Terry
Aurora, Missouri

Face It— He wes e lousy doctor!—UC.

. . . In the story "Curse of the Full Moon", Fritz said about werewolves: "They are immortal, but can be killed by weapons of silver . . . such as a silver bullet!" Then going to 'Monster Rally," when the townspeople burned up the mad doctor's castle, how come the werewolf died when he can only be killed by somathing made of silver?

Kerry Hotchkiss
St. Ann, Missouri

Face It— He was e lousy werewolf!—UC.

I have a few complaints about the story "Monster Rally" . . (1) A ghoul is not a monster (2) When the hunchback discovered the vempire missing, he shouldn't have been surprised . . . You can't chain a man who can change into a bat. (3) The bit of the vampire was fetal, but the girl didn't change into a vempire. (4) The vampire killed the girl in DAYLIGHT . . .

Jimmy Lloyd
Terre Haute, Indiana

I found a mistake in the story "Monster Rally". On page 9, in the daytime e vempire is attacking a victim . . . Vampire's can't come out in DAYLIGHT.

Roy Shildt
Brooklyn, N.Y.

You little creeps must read mora cerefully . . . On page 8, I say the hunchback's ven arrived in the EVENING, end it's still the same night when the vampire escaped However, my printer didn't mix enough blood in the ink, so Torres's night scenes came out e little light. (WHEW! Am I ever catching it for "Monster Rally"! At least no one found eny mistakes in "Curse of the Full Moon" . . .)—UC.

I think you made e mistake in your story "Curse of the Full Moon", how could Sir Henry become e warewolf? He cut himself inside the wreckage . . . The werewolf didn't touch him!

Tony Memmen
Baldwin Perk, Calif.

(Oops! Spoke too soon!) Check page 39 closely, you'll see Sir Henry was both touched and wounded by the werewolf.—UC

Upon examining your letter dept. in issue #4, I notice most all the loyal fans that read your excellent magazine and write in to let you know how much they loved it were YANKEES. Now I am sure some northern gentlemen know a lot about what is wrong and what is right about your publication . . . It is too bed none of them wrote to you! I hold nothing against the many people of the north that know so much about who is a better artist and who is not. I just do not agree with those who find fault with CREEPY. I find it a wonderful addition to our society and enjoy immensely the magnificent stories which are printed. I make only one request to you gentlemen. PLEASE DON'T PRINT ANYMORE LOUSY SPACE STORIES!

Raymond J. Hart
Clinton, N.C.

Please don't pay any attention to the readers who write in and say to discontinue the spacemen stories . . . As a matter of fact, the space stories will even make your magazine more popular because I think that they are the most exciting stories in the entire creepy magazine.

Jeck Bennett
Los Angeles, Calif.

Never mind what Robert Butts said about Creepy . . . I know some kids don't like space stories, and some do (I do). So put all kinds of weird stories in CREEPY to please everyone . . .

Bradley Morse
Athol, Mass.

Want to write us? Address your poison pen letters to: CREEPY LETTERS, Dept. 5, 1426 E. Washington Lane, Phila. Pa. 19138

REMEMBER CAIN AND ABEL? THINK THEY HAD SQUABBLES?... WAIT'LL YOU MIRTHFUL *MONSTERS* MEET THE CARTWRIGHT BOYS! BUT DON'T FEEL TOO BAD...MAYBE THEY CAN PATCH THINGS UP AT THEIR ...

FAMILY REUNION!

WHAT IS IT, SAM? WHAT'S MAKING ALL THE ANIMALS RAISE SUCH A RUCKUS?!

S-SOMETHING'S OUT BACK! CUTTIN' ACROSS THE PROPERTY!

JOE ORLANDO

I-IT'S MOVIN' ONTO THE ROAD! HEADIN' TOWARD CARTWRIGHT PLACE...

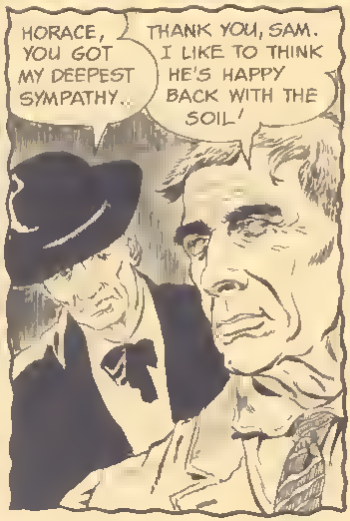
SAM! L-LOOKS LIKE IT HAS *TWO HEADS!!*

ART BY JOE ORLANDO/SCRIPT BY ARCHIE GOODWIN

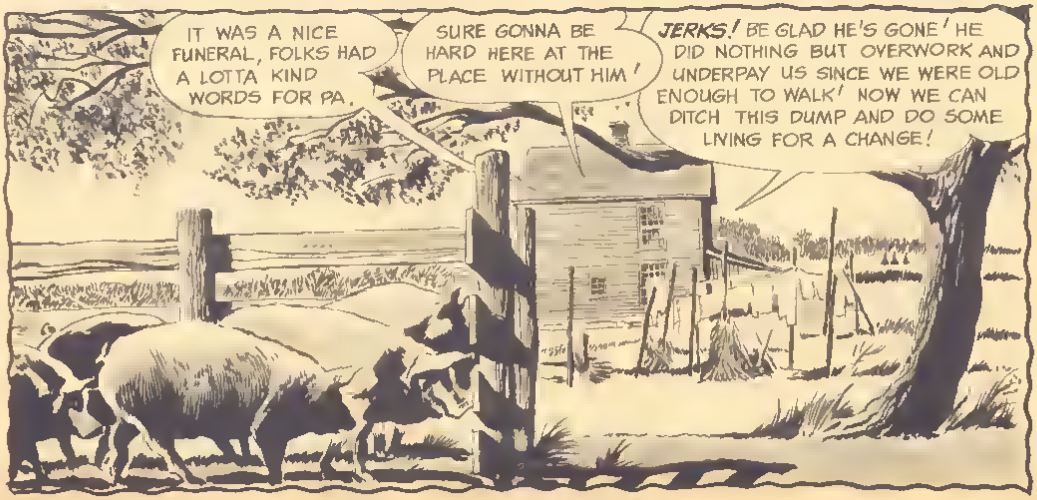
WHAT'S IT WANT AT THE CARTWRIGHTS'? AIN'T BEEN NOTHIN' THERE BUT BAD TIMES

"...NOT SINCE OLD MAN CARTWRIGHT WAS LAID TO REST LAST SPRING."
...SO WE COMMIT THESE MORTAL REMAINS OF BENSON CARTWRIGHT TO EARTH FROM WHENCE HE CAME...

SURE SORRY ABOUT YOUR PA, AARON..
HE LOVED THE LAND, SAM I LIKE TO THINK HE'S HAPPY BACK WITH THE SOIL!


HORACE, YOU GOT MY DEEPEST SYMPATHY..
THANK YOU, SAM. I LIKE TO THINK HE'S HAPPY BACK WITH THE SOIL!

JACK, YOU'RE YOUNGEST, MUST BE HARDEST ON YOU...
I'M BEARIN' UP, SAM!

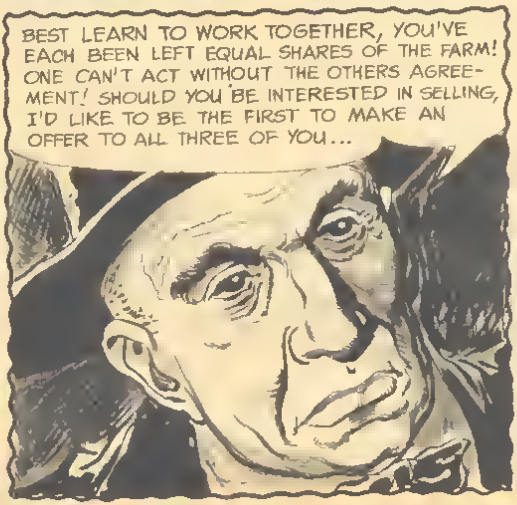

IT WAS A NICE FUNERAL, FOLKS HAD A LOTTA KIND WORDS FOR PA.
SURE GONNA BE HARD HERE AT THE PLACE WITHOUT HIM!
JERKS! BE GLAD HE'S GONE! HE DID NOTHING BUT OVERWORK AND UNDERPAY US SINCE WE WERE OLD ENOUGH TO WALK! NOW WE CAN DITCH THIS DUMP AND DO SOME LIVING FOR A CHANGE!

YOUNG JACK, YOU CAN'T TALK ABOUT PA THAT WAY! HE GIVE US A WAY OF LIFE HERE WITH THE LAND!

DON'T YELL AT ME, YOU BIG LUMMOX!

TEACH YOU TO RAISE A HAND TO YOUR BROTHER!
WHOP!

BOYS! WHAT ARE YOU DOING? ON THE DAY OF YOUR FATHER'S FUNERAL! STOP IT!
SORRY, MR. FISK! FAMILY MATTER. YOU HERE TO TELL US ABOUT PA'S WILL?


BEST LEARN TO WORK TOGETHER, YOU'VE EACH BEEN LEFT EQUAL SHARES OF THE FARM! ONE CAN'T ACT WITHOUT THE OTHERS AGREEMENT! SHOULD YOU BE INTERESTED IN SELLING, I'D LIKE TO BE THE FIRST TO MAKE AN OFFER TO ALL THREE OF YOU...

NO SIR, MR. FISK! THIS HAS ALWAYS BEEN CARTWRIGHT LAND, WE AIM TO KEEP IT THAT WAY!
PA WANTED US TO WORK THE FARM, THAT'S WHAT WE'RE GONNA DO!
MY SHARE'S NO GOOD AS LONG AS THOSE MORONS FEEL LIKE THAT! I'LL NEVER SEE A PENNY OUT OF THIS HOLE!

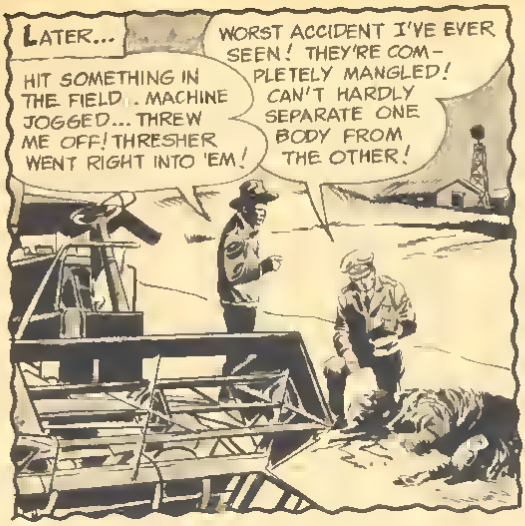
THE LAWYER, FISK, WAS QUICK TO SENSE YOUNG JACK CARTWRIGHT DID NOT SHARE THE VIEWS OF HIS OLDER BROTHERS.
BEST WELL IN THE COUNTY! THAT'S WHAT MAKES THIS PLACE A PRIZE! WORK ON YOUR BROTHERS... THEY'LL COME AROUND! I'LL PAY A BIG PRICE TO RETIRE TO THIS FARM!

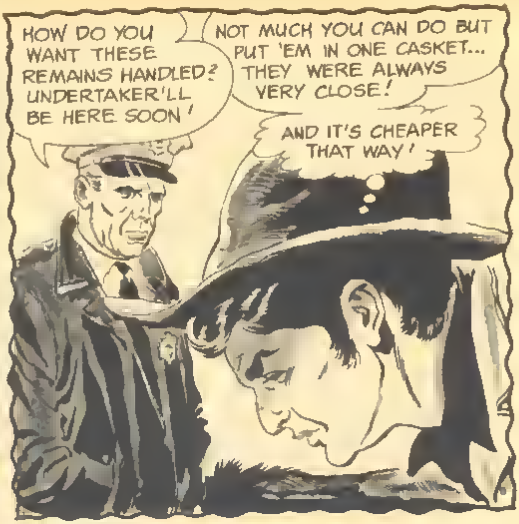
THEY'RE STUBBORN, MR. FISK! DON'T CHANGE EASY OR OFTEN... BUT MAYBE I'LL THINK OF... SOMETHING!

MONTHS PASSED AND YOUNG JACK CARTWRIGHT BROODED AND BIDED HIS TIME, DREAMING OF MONEY TO SPEND AND ESCAPE FROM THE DRUDGERY OF FARM LIFE... UNTIL FINALLY...
ALWAYS WRAPPED UP IN THEIR WORK! NEVER PAY A MIND TO WHAT'S HAPPENING AROUND THEM!

THIS TIME THEY'LL PAY!

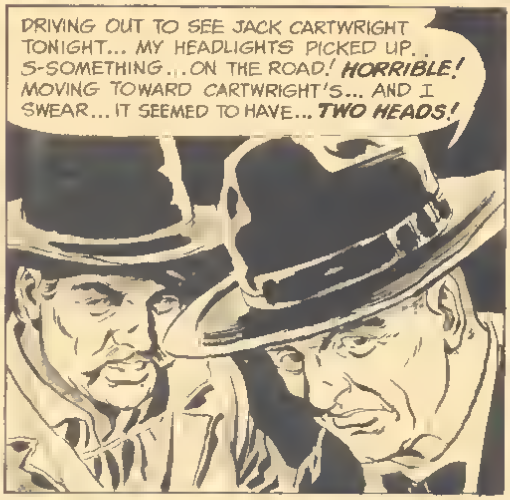
RRRRRR
YAAAAAAA





ONCE MORE JACK CARTWRIGHT BIDED HIS TIME.. HIS STORY WAS CHECKED AND RE-CHECKED, THE FIELD AND MACHINERY EXAMINED AND RE-EXAMINED.. BUT HE HAD PLANNED WELL...

YES SIR! NOTHIN' BUT BAD TIMES AT THE CARTWRIGHT PLACE!
WHAT'S THAT??
SAM! IT'S MR. FISK! SOMETHING TERRIBLE HAPPENING AROUND HERE!

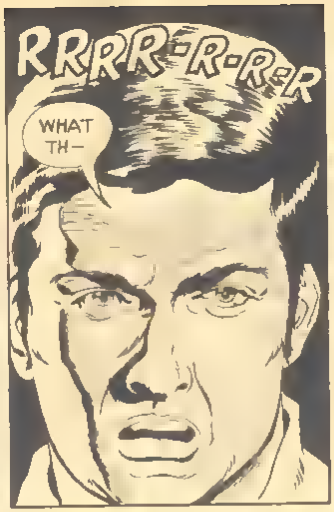

DRIVING OUT TO SEE JACK CARTWRIGHT TONIGHT... MY HEADLIGHTS PICKED UP.. S-SOMETHING...ON THE ROAD! HORRIBLE! MOVING TOWARD CARTWRIGHT'S... AND I SWEAR... IT SEEMED TO HAVE... TWO HEADS!

I THOUGHT I SHOULD COME BACK AND GET HELP!
WE BETTER GET TO THE CARTWRIGHT PLACE.. BEFORE IT'S TOO LATE!

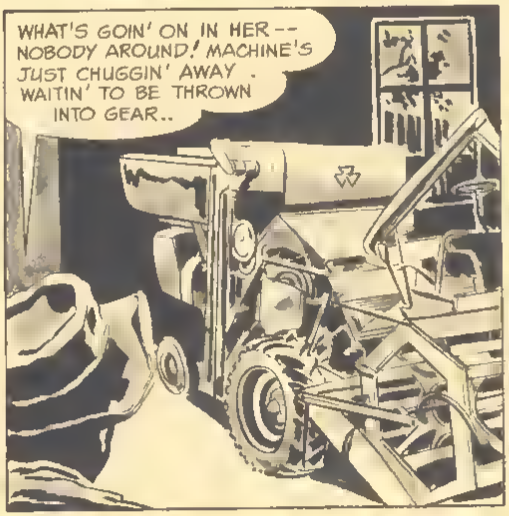
LORDY! I JUST REALIZED...T-THAT THING! JUDGING FROM THE DIRECTION IT CUT ACROSS MY FARM... ONLY ONE PLACE IT COULD'VE COME FROM... THE GRAVEYARD!

AHEAD, AT THE CARTWRIGHT FARM, A STRANGE SHUFFLING FIGURE MOVED SLOWLY, BUT DETERMINEDLY TOWARD THE BARN...

BLASTED SHYSTER FISK! WHAT'S KEEPIN' HIM? BUGS ME FOR MONTHS TO GET THIS FARM... NOW HE'S LATE TO CLOSE THE DEAL! @#☆%!!*!! WHY DON'T THOSE ANIMALS QUIET DOWN!


RRRRRRRRR
WHAT TH–

SOUNDS LIKE SOMEBODY'S IN THE BARN... STARTED THE THRESHIN MACHINE!


WHAT'S GOIN' ON IN HER -- NOBODY AROUND! MACHINE'S JUST CHUGGIN' AWAY . WAITIN' TO BE THROWN INTO GEAR..

I DON'T GET IT... WHAT'S HAPPENIN'?

AARON! HORACE! YAHHHHHHHH!

YOUNG JACK CARTWRIGHT'S SCREAMS OF HORROR HAD FADED BY THE TIME MR. FISK'S CAR HAD PULLED INTO THE DRIVE AND THE TWO MEN RAN UP TO THE HOUSE...

DARK INSIDE! CAN'T SEE A THING!

THIS WAY! BARN DOOR'S WIDE OPEN! LIGHTS ARE ON!

T-THIS IS... *TERRIBLE!*

TRACKS... BLOOD SPOTS... LEADING OUT OF HERE!

I DON'T LIKE ANY OF THIS! WE SHOULD--

FISK! OVER HERE! I DON'T THINK YOU OR ANYONE ELSE'D DECIDE TO TAKE OVER THE CARTWRIGHT LAND NOW! NOT IF IT WAS THE WELL YOU WERE INTERESTED IN!

GOOD LORD!

WE WERE WRONG ABOUT THAT... *THING!* ABOUT IT'S HAVING TWO HEADS...

THE TWO MEN STARED IN REVULSION AT THE FORM FLOATING IN THE DEPTHS OF THE WELL, POLLUTING THE WATER WITH FRESH BLOOD AND GRAVEYARD GORE, RUINING THE FARM FOR ANY WHO WOULD TRY TO REMOVE FROM IT THE CARTWRIGHT NAME!

...IT HAS *THREE!*

TOUCHING, EH? THAT'S WHAT I CALL *TOGETHERNESS!* AND REMEMBER...IF YOU EVER GET THIRSTY DRIVING IN THE MIDWEST, BETTER MAKE THAT ONE FOR THE ROAD ANYTHING BUT... *WATER!*

THE END

ON THE FIRING LINE ---

YOUR MOUTH IS DRY, YOUR PALMS ARE MOIST ON THE RIFLE STOCK... YOU'RE READY--- ***BUT YOU'RE STAKING YOUR LIFE!*** FROM VALLEY FORGE TO VIET-NAM, ***THIS*** IS THE HEART-POUNDING PLUNGE INTO WAR... AND WE'RE GIVING IT TO YOU! CAN YOU TAKE THE EXCITEMENT OF AUTHENTIC BATTLE ACTION WITH NO PUNCHES PULLED? THEN YOU BETTER ***DIG IN!*** THIS IS REAL! THIS IS THE WAY IT IS! THIS IS--

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ART BY ANGELO TORRES/SCRIPT BY ARCHIE GOODWIN/TITLE BY ANNE MURPHY

THE FAMILY CRYPT!
STANFORD, LET US STOP NOW! YOU'RE SICK WITH GRIEF! OVER-WROUGHT! COME UPSTAIRS... LET ME PRESCRIBE SOMETHING!

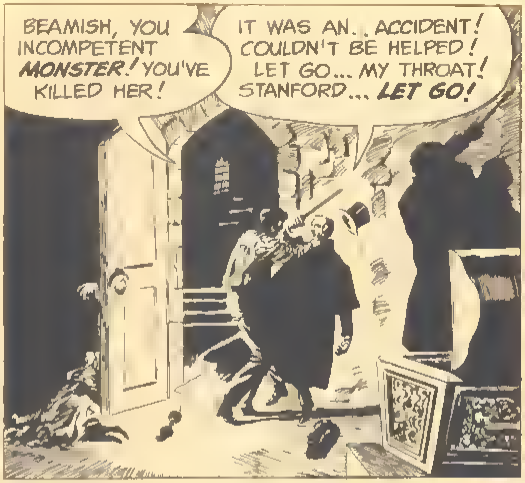
I MUST FIND OUT! DO YOU THINK I COULD LIVE ON NEVER BEING SURE?

THE GIRL WAS DEAD, SIR! I EXAMINED HER, I KNOW! BREAKING OPEN THIS CASKET IS MADNESS!
LOOK AT THE LOCK, DOCTOR! IT'S ALREADY BROKEN!

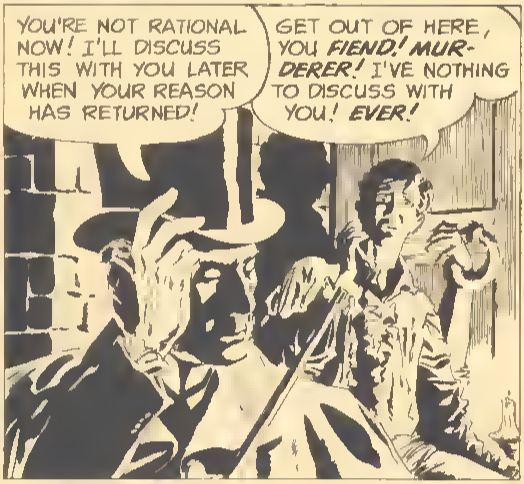
THERE! WHAT OF YOUR EXAMINATIONS NOW, DOCTOR?!
GOOD LORD!

S-STANFORD I ASSURE YOU... I MADE EVERY TEST... WAS SO CERTAIN...
SHUT UP, YOU FOOL! WE'VE GOT TO FIND HER! WHERE CAN SHE B-- BEHIND THE DOOR!

AIEEEEEE!
W-WE'RE TOO LATE!


BEAMISH, YOU INCOMPETENT MONSTER! YOU'VE KILLED HER!
IT WAS AN.. ACCIDENT! COULDN'T BE HELPED! LET GO... MY THROAT! STANFORD... LET GO!

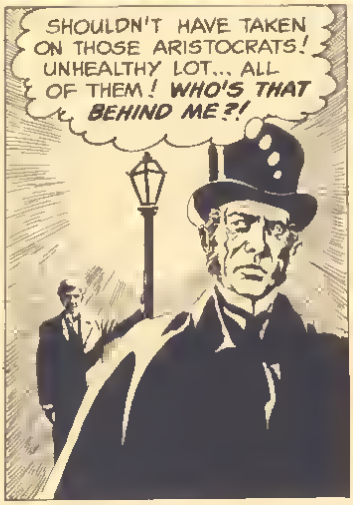
I SAID... LET GO!
WHAP!

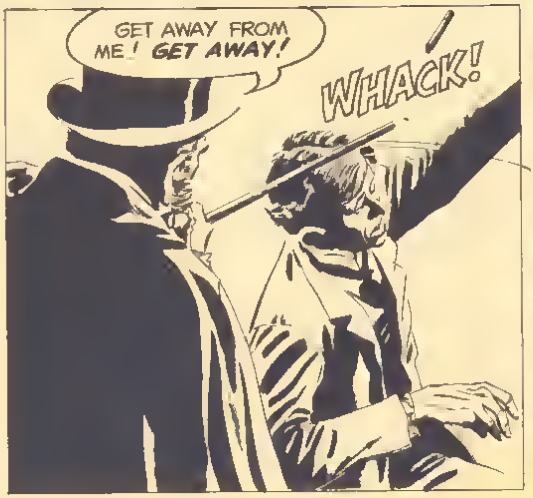

YOU'RE NOT RATIONAL NOW! I'LL DISCUSS THIS WITH YOU LATER WHEN YOUR REASON HAS RETURNED!
GET OUT OF HERE, YOU FIEND! MURDERER! I'VE NOTHING TO DISCUSS WITH YOU! EVER!

MY POOR SISTER! MY POOR SISTER!

IT WAS A TROUBLED DOCTOR BEAMISH WHO RETURNED TO HIS HOME THAT NIGHT...
FRIGHTFUL BUSINESS WITH STANFORD'S SISTER! HOPE HE DOESN'T MAKE TROUBLE... COULD RUIN A MAN'S REPUTATION! BRRRR! NO NIGHT TO LIVE NEXT DOOR TO A GRAVEYARD!

THE DOCTOR'S FEAR OF EXPOSURE PROVED WELL-FOUNDED...





SEVERAL DAYS PASSED AND DOCTOR BEAMISH FOUND HIS PART IN THE DEED WENT UNDISCOVERED... WHEN...

SOMEONE FOR THE MAUSOLEUM? I THOUGHT IT WAS NO LONGER IN USE.

SPECIAL CASE, DOCTOR. THEY'RE PUTTIN AWAY THE YOUNG EARL OF STANFORD, WHO WAS DONE IN EARLIER THIS WEEK.

STANFORD? LAID TO REST NEXT DOOR TO ME?! GOOD LORD!

SEEMS HE LEFT A REQUEST TO BE BURIED HERE IN THE EVENT OF HIS DEMISE ... WOULDN'T HAVE NO PART OF THE FAMILY CRYPT!

SLEEP DID NOT COME EASILY FOR THE DOCTOR, AND THAT WHICH CAME WAS TROUBLED... THEN, IN THE DEEPEST DEAD OF NIGHT...

WHAT'S THAT?! A CRY! I'M SURE I HEARD A CRY! SOUNDED LIKE IT CAME FROM...

...*THE MAUSOLEUM!* A FAINT MUFFLED CRY FROM INSIDE THAT COLD STONE!

I-IT CAN'T BE! HE'S DEAD! I KILLED HIM! YET... I HEARD! I WAS WRONG ABOUT THE SISTER...

IF HE'S ALIVE AND SOMEONE ELSE FINDS HIM... HE'LL TELL EVERYTHING!

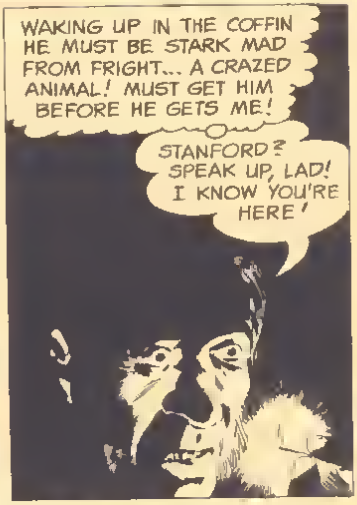
I'VE GOT TO KNOW FOR SURE!

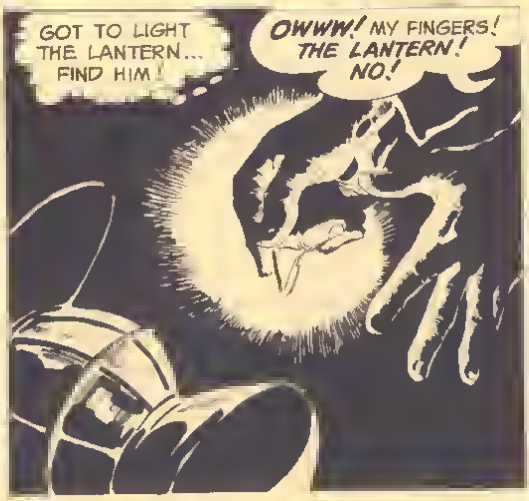
IF HE'S ALIVE I'VE GOT TO FINISH HIM... ONCE AND FOR ALL!

EMPTY! HE'S OUT AND ALIVE!

SLAM!

LANTERN WENT OUT WHEN DOOR BLEW SHUT! I'M TRAPPED IN HERE WITH HIM!


WAKING UP IN THE COFFIN HE MUST BE STARK MAD FROM FRIGHT... A CRAZED ANIMAL! MUST GET HIM BEFORE HE GETS ME!
STANFORD? SPEAK UP, LAD! I KNOW YOU'RE HERE!

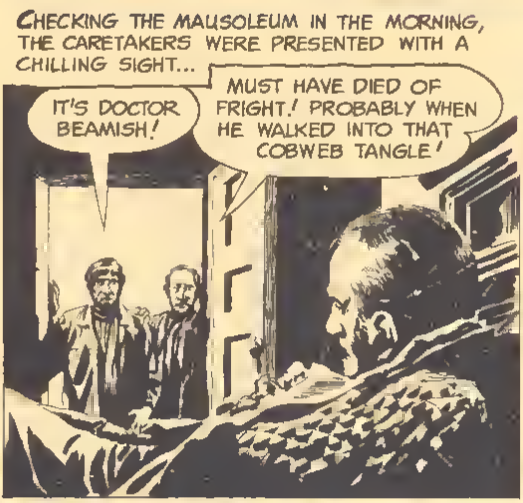

GOT TO LIGHT THE LANTERN... FIND HIM!
OWWW! MY FINGERS! THE LANTERN! NO!

STANFORD! STAY WHERE YOU ARE! DON'T DO ANYTHING RASH! I'M A DOCTOR... I CAN HELP YOU... SOON AS I FIND MY LANTERN.
THIS IS MY LAST MATCH! ONCE IT GOES DARK, HE'LL GET ME! WHERE DID THAT LANTERN ROLL?!!

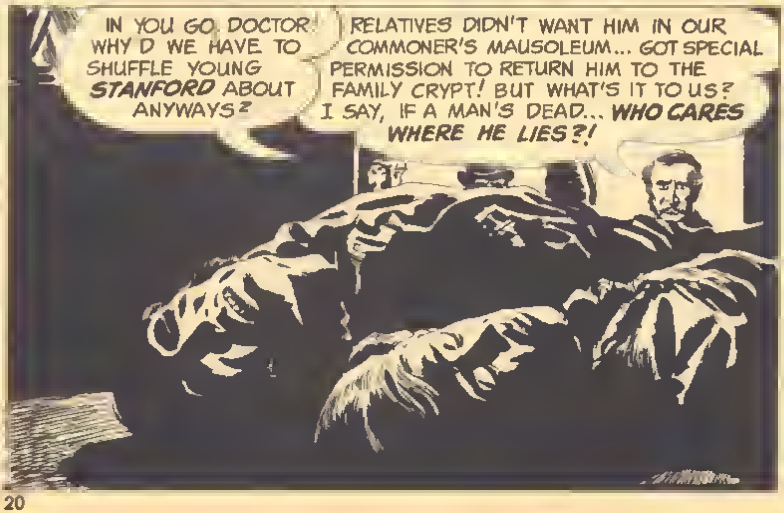
YOU'VE GOT MY LANTERN, HAVEN'T YOU, STANFORD? STANFORD? PLEASE SAY SOMETHING! I'M SORRY ABOUT WHAT I DID.. STANFORD! PLEASE! DON'T TOY WITH ME LIKE THIS.

PLEASE, STANFORD... DON'T DO THIS TO ME! TALK! STANFORD! PLEASE DON'T HURT ME... PLEASE! PLEASE! PLEA--

YAHHHHHH!


CHECKING THE MAUSOLEUM IN THE MORNING, THE CARETAKERS WERE PRESENTED WITH A CHILLING SIGHT...
IT'S DOCTOR BEAMISH!
MUST HAVE DIED OF FRIGHT! PROBABLY WHEN HE WALKED INTO THAT COBWEB TANGLE!

WHAT THE DEVIL WAS HE DOING IN THERE ANYWAY?
WE'LL NEVER KNOW... GET HIM INTO THE VAN SO HE CAN BE DROPPED OFF TO THE POLICE!
HURRY IT UP! I GOT TO SPECIAL DELIVER THIS OTHER ONE YOU PUT IN HERE LAST NIGHT!


IN YOU GO, DOCTOR! WHY D WE HAVE TO SHUFFLE YOUNG STANFORD ABOUT ANYWAYS?
RELATIVES DIDN'T WANT HIM IN OUR COMMONER'S MAUSOLEUM... GOT SPECIAL PERMISSION TO RETURN HIM TO THE FAMILY CRYPT! BUT WHAT'S IT TO US? I SAY, IF A MAN'S DEAD... WHO CARES WHERE HE LIES?!

HEH, HEH! WHO INDEED? JUST DOC BEAMISH! HE COULD HAVE GOTTEN A GOOD NIGHT'S SLEEP INSTEAD OF RUNNING AROUND WASTING MATCHES! OH, WELL... HE'S GOT A LONG TIME TO SLEEP NOW!

GUESS WHAT UNCLE CREEPY'S GOT FOR YOU! You've asked for it, you've begged for it, and even threatened for it! Now I'm giving it to you! **THE CREEPY FAN CLUB!** Just send in the coupon and one slimey green dollar for a lifetime membership in the world's most fiendish fan club! Your friendly neighborhood ghostman will rush you, an **OFFICIAL CREEPY PIN** a pocket size **MEMBERSHIP CARD** with your own individual club number, and an 8x10 **FULL COLOR**, suitable for framing **PORTRAIT OF UNCLE CREEPY** (see below) magnificently rendered by **FRENZIED FRANK FRAZETTA!** In future issues this will become the fan club page—where Uncle Creepy will print club news, stories and drawings done **BY YOU**, the members! Join now, have a low membership number, and first crack at having your story or drawing printed!

CREEPY FAN CLUB ● 1426 E Washington Lane ● Phila Pa 19138

Here's my dollar for a lifetime membership in the most ghoulishly gear fan club going which entitles me to a club pin membership card, and full-color portrait of my favorite fiend, UNCLE CREEPY!

NAME _____

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ART BY AL WILLIAMSON/SCRIPT BY ARCHIE GOODWIN

BUT IN THE DESERT'S SCORCHING HEAT, THE MOUTH GOES DRY BY THE MINUTE, LIPS BLISTER FOR WANT OF MOISTURE AND NO AMOUNT OF WATER LASTS LONG...
EMPTY! GOT TO GET TO A VILLAGE... A WELL...ANY-THING...SOON!
MAYBE I WAS CRAZY TO TRY THIS OLD CARAVAN TRAIL! LOT OF THE ARABS THINK THIS STRETCH OF DESERT IS CURSED...WHAT'S THAT AHEAD?... SAND STORM!!
THAT CURSE STUFF COULD BE TRUE! IF THIS KEEPS UP I'M GONNA BE AS BAD OFF AS THAT SLOB I LEFT BEHIND!
AM I GOING NUTS FROM THE HEAT? LOOKS LIKE SOMETHING... SOMEBODY... MOVIN' AROUND OUT THERE!
A GIRL! SHE WANTS ME TO FOLLOW HER!

MUST COME FROM A VILLAGE NEARBY...SHE CAN LEAD ME TO WATER! HOLD ON, SISTER... LET ME CATCH UP!
HEY! WHAT'VE YOU GOT ME INTO? THIS IS... QUICKSAND!

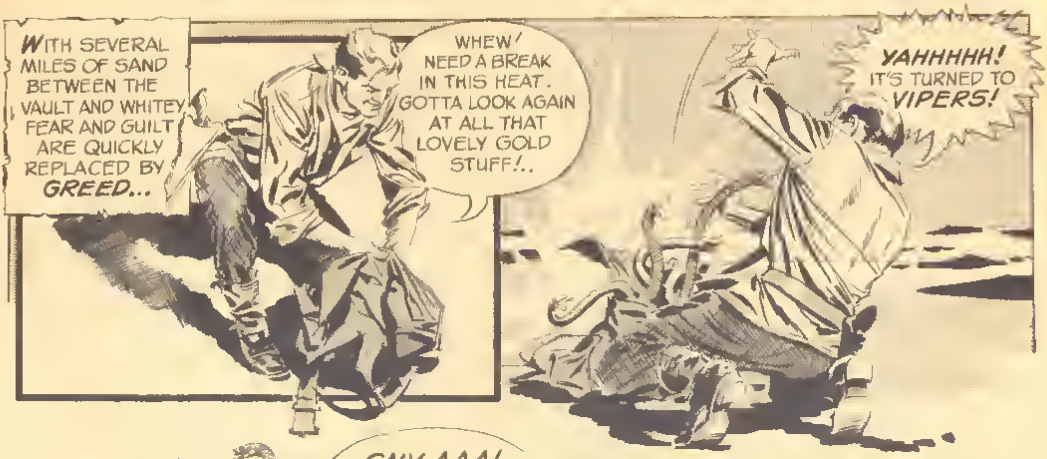
THE HOT WIND-CHURNED PARTICLES CREPT HIGHER AND HIGHER, THEIR ROCKY DRYNESS ABOUT TO SMOTHER HIM, WHEN THE SUCKING, GRASPING SAND AT HIS FEET SEEMED TO GIVE WAY!

LEMME SEE WHAT I'VE FALLEN INTO...SEEMS TO BE SOME KINDA OLD TOMB OR VAULT!

LOOKIT THAT LOOT! THIS STUFF MUSTA BEEN LAYIN' AROUND IN HERE FOR CENTURIES!

SAND VIPER! NO SNAKE'S STANDIN' BETWEEN ME AND THAT GOLD!
HAHAHAHA!
WHAT THE--
EVEN AS I LED YOU SO YOU HAVE COME! THESE GUARDIANS OF THE GODDESS NEPTHY'S TREASURE VAULT HAVE LONG NEEDED FRESH BLOOD TO FEAST UPON!
IN OTHER WORDS YOU WANT ME FOR SNAKE BAIT! I DON'T KNOW WHO YOU ARE, SISTER, BUT YOU'RE NUTS!
I AM A PRIESTESS OF NEPTHY! TO FURTHER THE PROTECTION OF HER TREASURE WITH YOUR LIFE IS A GREAT HONOR!
LONG AS I GOT THIS GUN, I'M HANGIN' ONTO MY LIFE! BUT I AIN'T ABOVE GRABBIN' SOME OF THIS GOLD!
YOU CANNOT! SHOULD YOU AVOID THE FANGS OF THE VAULT'S GUARDIANS, THERE IS A CURSE ON THE TREASURE IN THE HANDS OF AN INFIDEL!

YOU AIN'T SCARIN' ME OFF, SISTER!
THAT DAME WAS OFF HER ROCKER TO THINK ANYTHING COULD STOP ME FROM GETTING OUT WITH AS MUCH LOOT AS I CAN CARRY!
BLAM!
BLAM!
BLAM!
LOUSY SNAKES ARE GOIN' WILD! YOU'D REALLY THINK THEY WERE GUARDIN' THIS STUFF!
NONE OF YOU STINKIN' SNAKES ARE SINKIN' YOUR FANGS IN ME! I'M MAKING IT OUT OF HERE!
BEWARE! IN THE HANDS OF AN INFIDEL NEPTHY'S TREASURE IS CURSED!!
W-WHAT! MUST BE MY NERVES...A MIRAGE...OR SOMETHING!!



LATER, IN THEIR SEARCH FOR THE GUN RUNNER WHO TRICKED THEM, THE THREE PASSING ARABS DID NOT NOTICE THE SAND VIPER CRAWLING IN THE SUN... A LARGE BLACK SNAKE WITH A STRANGE *WHITE STREAK ON ITS HEAD!* CRAWLING BACK TO THE TREASURE VAULT OF THE GODDESS NEPTHY!

CREEPY CLASSIC TIME AGAIN, FELLOW FIENDSTERS... THIS ONE'S FROM THE MURKY MIND OF THE MAN WHO CREATED ***DRACULA, BRAM STOKER!*** PACK YOUR LUGGAGE AND COME ALONG ... WE'RE GOING TO STAY IN ..

The JUDGE'S HOUSE!

HERE WE ARE, MR MALCOMSON! BEEN VACANT FOR 75 YEARS ORIGINAL FURNISHINGS ARE STILL INSIDE!

PERFECT, MR CRANFORD! JUST WHAT I'VE BEEN LOOKING FOR!

LONELY AND DESOLATE! I'LL BE ABLE TO STUDY FOR MY EXAMINATION UNDISTURBED! I'LL RENT IT FOR THE MONTH.

DONE, SIR! YOU HAVE THE KEYS AND YOU'LL FIND MRS DEMPSTER A FINE HOUSE-KEEPER!

THE JUDGE'S HOUSE! I HAD NO IDEA WHEN YOU HIRED ME IT'D BE THIS PLACE, MR. MALCOMSON!

SEEMS A FINE OLD PLACE... WHY SHOULD IT BOTHER YOU, MRS. DEMPSTER?

ART BY REED CRANDALL/ADAPTED BY ARCHIE GOODWIN

'TWAS BUILT AND LIVED IN BY THE WORST SORT OF MAN... EVIL! YET HE WAS A JUDGE, AND USED HIS POSITION TO SPREAD GREAT TERROR... HIS SENTENCES WERE HARSH AND HORRIBLE...
"AND SOME SAY HE TOOK NO GREATER ENJOYMENT THAN WHEN HE WITNESSED THE HANGING OF ONE OF HIS PRISONERS!"
GOOD! IT'LL KEEP IDLERS AWAY WHILE I STUDY... WHAT'S THAT, MRS. DEMPSTER? THAT LITTLE TOWER..
WHY IT'S AN ALARM BELL, SIR. MANY OF THE HOUSES AROUND HAVE THEM FROM THE OLD DAYS!
SEE, MRS. DEMPSTER! WITH SUCH A DEVICE HOW CAN THE HOUSE NOT BE SAFE!
ALL THE SAME, SIR, I'M GLAD I'LL ONLY BE GOING INTO IT TWO TIMES A WEEK TO CLEAN... AND IN BROAD DAYLIGHT!
SURELY YOU'LL JOIN ME FOR A CUP OF TEA, MRS. DEMPSTER...
NO, SIR! I'LL NOT SET FOOT IN THERE THIS NEAR DARK! TAKE CARE, MR. MALCOMSON!

WHEN HE HAD FINISHED SUPPER, MALCOMSON GOT OUT HIS BOOKS AND BEGAN TO STUDY FAR INTO THE NIGHT, UNTIL HE NOTICED A PERSISTENT GNAWING AND SCRATCHING...

RATS! I SHOULD HAVE KNOWN THE WALLS OF A HOUSE THIS OLD WOULD BE ALIVE WITH THEM...WHAT A RACKET!

THAT'S ODD! THEY'VE ALL STOPPED!

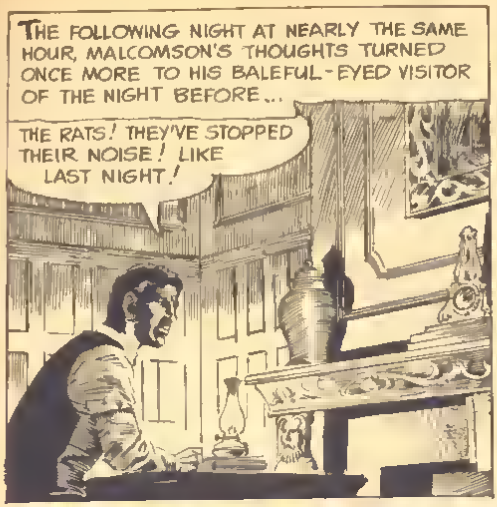
...AND MALCOMSON BECAME SUDDENLY AWARE THAT SOMEONE--***SOMETHING***--WAS WATCHING HIM!

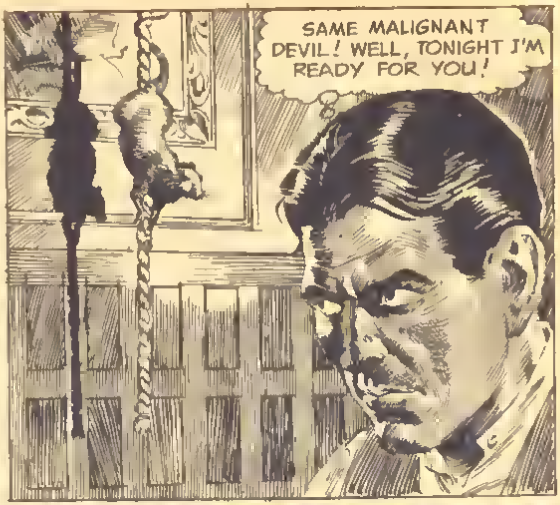
UGH! HOW LONG HAS THIS UGLY DEVIL BEEN GLARING AT ME!

HEY! GET OUT! ***GET OUT OF HERE!*** CHEEKY NUISANCE! I'LL MAKE YOU MOVE!

BLAST!

THE ALARM BELL ROPE! HE MUST COME DOWN AND GO UP IT!


THE FOLLOWING NIGHT AT NEARLY THE SAME HOUR, MALCOMSON'S THOUGHTS TURNED ONCE MORE TO HIS BALEFUL-EYED VISITOR OF THE NIGHT BEFORE...
THE RATS! THEY'VE STOPPED THEIR NOISE! LIKE LAST NIGHT!


SAME MALIGNANT DEVIL! WELL, TONIGHT I'M READY FOR YOU!

WHAP!
THERE! YOU UGLY--

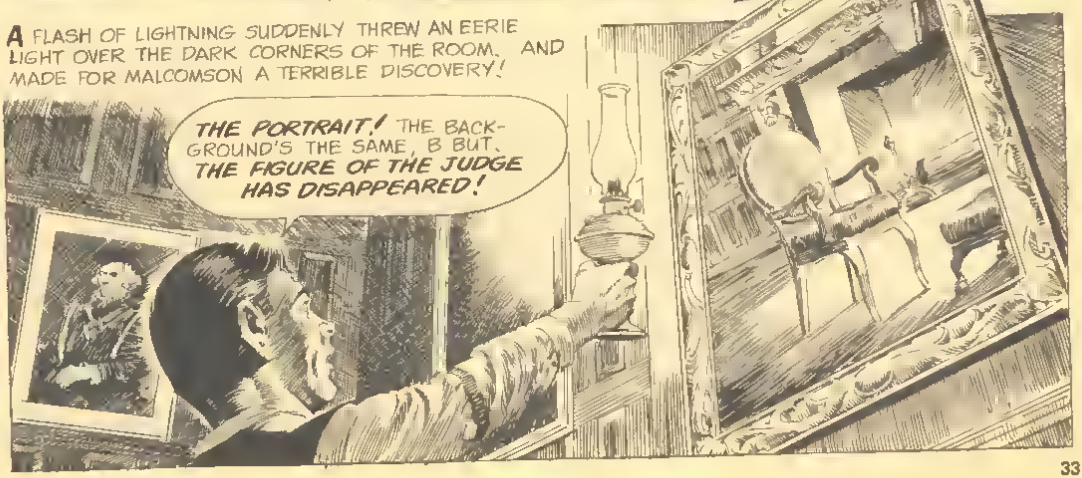
LORD! WHAT A LOOK! AS THOUGH HE HATED ME!

GONE! WENT UP THIS ROPE LIKE LIGHTNING... JUMPED OFF AGAIN BY THE OLD PICTURE ABOVE THE FIREPLACE... HIS HOLE MUST BE THERE!

NEVER TROUBLED TO LOOK AT THESE PICTURES BEFORE... HUNG SO HIGH YOU CAN'T SEE THEM AT NORMAL LAMP LEVEL.. HIS HOLE SHOULD BE BY THE ONE ON THE LEFT...
I-IT'S OF THE JUDGE! POSED IN THIS ROOM!
H-HIS EYES! THEY'VE THE SAME BALEFUL STARE AS THE RAT!
KNOCK!
KNOCK!
WHAT TH--
W-WHO...
AH! MALCOMSON! MRS. DEMPSTER HAS WORRIED ABOUT YOU...ALONE EACH NIGHT IN THIS OLD HOUSE! SUGGESTED I SHOULD DROP 'ROUND!
HEAVENS, MAN! YOU LOOK A FRIGHT! SURE YOU'RE NOT OVERDOING THIS STUDYING BUSINESS!
P PERHAPS... MAYBE NERVES. THE RATS.. OLD PORTRAITS

REASSURED BY THE INTEREST, MALCOMSON RESUMED HIS STUDIES THE NEXT NIGHT. DESPITE THE STORM OUTSIDE HIS SPIRITS WERE HIGH .. UNTIL A FAMILIAR PATTERN BEGAN AGAIN

A FLASH OF LIGHTNING SUDDENLY THREW AN EERIE LIGHT OVER THE DARK CORNERS OF THE ROOM, AND MADE FOR MALCOMSON A TERRIBLE DISCOVERY!



H-HOW? PORTRAITS CAN'T WALK OUT OF THEIR FRAMES ... THAT NOISE . .
SQUEEE-
SQUEEE-
SQUEEE-
SQUEE-
SQUEEEK!
W-WHY ARE THEY ALL GATHERING? AS THOUGH THEY EXPECT SOMETHING TO HAPPEN!
A THUNDERCLAP MADE MALCOMSON TURN... THERE IN THE GREAT CHAIR SAT THE JUDGE, HIS BALEFUL EYES GLARING VINDICTIVELY, DRAWING THE ALARM BELL ROPE THROUGH HIS HANDS AS THOUGH HE ENJOYED THE TOUCH, KNOTTING IT INTO A HANGMAN'S NOOSE!
N-NO!
PLEASE...
DON'T...
YAAHHHHH!

BONG! BONG! BONG!
THE ALARM BELL! HURRY, MR CRANFORD!

GOOD LORD!
EEEEEEEEEE!

MR. CRANFORD..

THE LAST TIME I CLEANED... I DON'T RECALL HIS FACE HAVING THAT--
- MALIGNANTLY EVIL SMILE!
HEH HEH! PERSONALLY I THINK IT'S A NICE SMILE... MAYBE I SHOULDN'T TRY TO JUDGE! MIGHT AS WELL GO ON TO THE NEXT STORY... UNLESS SOME OF YOU STUDENTS STILL FEEL LIKE HANGING AROUND!

grave undertaking

Come now to Merry Olde England. It's the year 1820. The medical profession is making great strides forward. In fact it is about to overtake two gentlemen involved in a...

Alexander Toth

BUSINESS COULDN'T BE WORSE, MR. PEACH! NOTHING BUT BILLS!

IT'S THE COMPETITION, MR THWACKUM! TWO UNDERTAKING ESTABLISHMENTS AND HARDLY DEATHS ENOUGH FOR ONE!

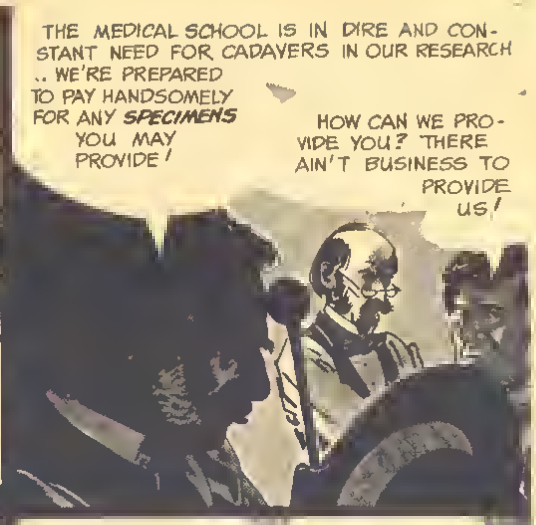
TODAY THEY BURIED RICH WIDOW BOGGS! SUCH A FINE SERVICE.. SUCH A SPLENDID CASKET.. SUCH A HANDSOME *PROFIT!!*

UNJUST, MR. PEACH! THEY GET ALL THE BUSINESS WHILE WE STRUGGLE TO SURVIVE!

A-HEM!

ART BY ALEX TOTH/SCRIPT BY ARCHIE GOODWIN

GENTLEMEN! I AM DR. RYDER, CHIEF OF SURGERY AT THE MEDICAL SCHOOL... I'VE A PROPOSITION THAT MAY HELP YOU AS WELL AS ME!


THE MEDICAL SCHOOL IS IN DIRE AND CONSTANT NEED FOR CADAVERS IN OUR RESEARCH .. WE'RE PREPARED TO PAY HANDSOMELY FOR ANY SPECIMENS YOU MAY PROVIDE!
HOW CAN WE PROVIDE YOU? THERE AIN'T BUSINESS TO PROVIDE US!

IN YOUR TRADE, PERHAPS SOMETHING WILL COME TO YOU... MY OFFER STANDS FOR ANY TRADE YOU MIGHT DIG UP! GOOD NIGHT, GENTLEMEN!
GOOD NIGHT, SIR!
THIS IS OUR BIG OPPORTUNITY, MR. PEACH! HE'S GIVEN ME AN IDEA!

WHAT'S THE GOOD, MR THWACKUM? WE HAVEN'T A BODY TO BURY LET ALONE SELL!
AYE, MR. PEACH, WE'VE NONE... BUT I'M THINKING OF A SPOT THAT'S WELL STOCKED FOR THIS NEW SIDELINE...

...UP THERE!!

COO! WHAT A HEAVY ONE! (PUFF) DOCTORS'LL BE SUSPICIOUS IF WE'VE GRABBED ONE THAT'S TOO RIPE, MR. THWACKUM!
THAT'S WHY I'VE PICKED WIDOW BOGGS, MR. PEACH.. FRESH PUT AWAY TODAY!

AN' STILL WEARIN' ALL HER FINE JEWELS, MR. THWACKUM!
SHE'LL HAVE SCARCE USE FOR THOSE ON THE SURGEON'S TABLE!

WHAT'S THIS? MONSTERS! GHOULS!!

WOK

HE'S DEAD! COO, MR THWACKUM! WHAT'VE WE DONE?!
DONE, MR PEACH? WHY WE'VE DOUBLED OUR PROFIT, THAT'S WHAT WE'VE DONE!

WELL DONE, GENTLEMEN! TWO FINE SPECIMENS! MEDICAL SCIENCE IS ADVANCED AND YOU TURN A FINE PROFIT! KEEP UP THE GOOD WORK!

Encouraged by success, Thwackum and Peach rushed headlong into the resurrection business... And when nature was slow to produce the 'goods'.

...they found it easy to drum up trade...

DRINK UP, M' FELLOW, DRINK UP! ABANDONED YOUR HOME VILLAGE, HAVE YOU?

INNKEEP! MORE ALE!

THA' PLACE! SUMPIN'S QUEER THER'! ALWASH DYIN'! EVER' NIGHT! LASH NIGHT.. SIX! GETTIN' OUT 'FORE I, DIE' NEVER GOIN' BACK! THASH RIGH'...

PITY! POOR FELLOW! LET'S DRINK ON THAT, MR. PEACH!

RIGHT YOU ARE! MORE ALE!!

EVER'BODY DIE! SIXSH MORE! NEV' GOIN'! DRING UP! MORE ALE! WHERE WE GOIN', GENTS?

STEADY! JUST A LITTLE FURTHER.. EASY DOES IT!

EASY... DOES... IT!

ARRRGHHHK!

HARD WORK, MR. PEACH! STRAINS THE HEART! AND EXPENSIVE.. ALL THAT MONEY FOR ALE! IF ONLY WE LIVED IN THIS FELLOW'S VILLAGE.

SIX DEAD LAST NIGHT! A RUDDY TREASURE, MR. THWACKUM! NOT REALLY THAT FAR. COME DAWN I COULD HITCH UP THE VAN AND.

The next day...

WE'VE MADE TOO MUCH HASTE, MR. PEACH! IT'S STILL DAYLIGHT!

B-BUT LOOK! WINDOWS.. DOORS... BOLTED AND SHUTTERED TIGHT! THEY'RE AFRAID TO COME OUT, MR. THWACKUM!

AND THE GRAVEYARD! UNWATCHED AND UNPROTECTED!

STILL LIGHT! DO YOU THINK SOMEONE FROM THE VILLAGE MIGHT... ?

AS YOU SAID. . THEY'RE AFRAID TO COME OUT! IT'S A FIELD DAY, MR. PEACH... A *FIELD DAY!*

THIS IS THE LAST THAT CAN FIT! A VAN FULL AT 10 POUNDS A HEAD, MR THWACKUM!

A FINE DAY'S WORK, MR. PEACH!

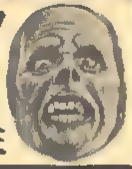
WE'LL EMPTY RYDER'S PURSE WITH THIS LOT! SHOULD KEEP HIM AND MEDICAL SCIENCE BUSY FOR SOME TIME!

5

SPECIMENS GALORE FOR YOU TONIGHT, DR. RYDER! A WHOLE VAN FULL!
MARVELOUS! HOW DID YOU MANAGE THIS?
IN HERE! NO ONE CAN SEE YOU UNLOAD!
I CAN'T BELIEVE IT! I MUST SEE FOR MYSELF! HOW DID YOU DO IT?!!
AN UNFORTUNATE VILLAGE, SIR... TRAGIC MISHAPPENINGS...
TUT, TUT, MR. PEACH! TRADE SECRETS!
GOOD LORD! YOU IMBECILES! THAT VILLAGE... THOSE DEATHS... IT WAS THE WORK OF...
VAMPIRES!!
AAAAHHHHH
Gets you right in the neck, eh, CREEPS? Just goes to prove... there's nothing like your own YARD, no matter how GRAVE! Now get set to UNDERTAKE my next bit of fearsome fiction...

AMAZING OFFER!

NOW! YOU CAN JOIN THE GRUESOME



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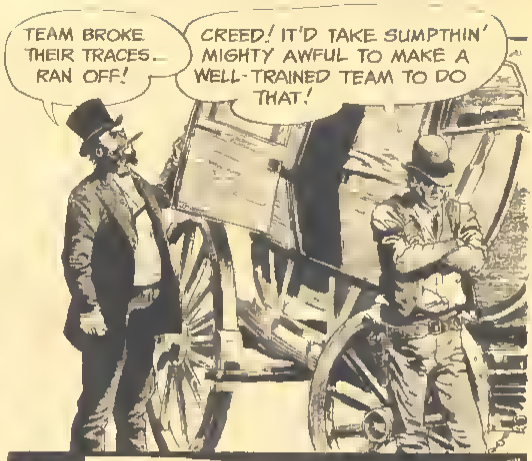
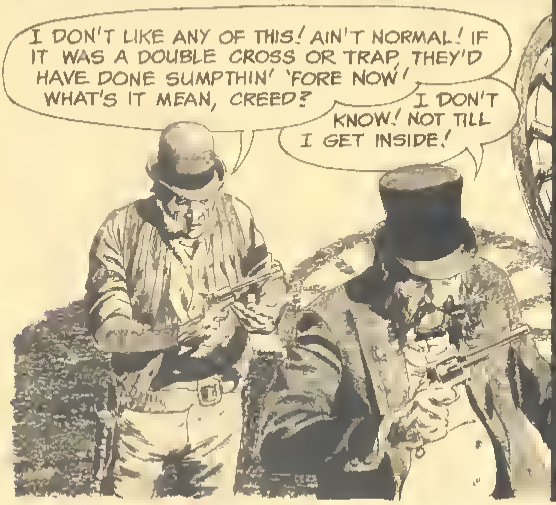
ART BY GRAY MORROW/SCRIPT BY ARCHIE GOODWIN

CORRAL RAILS KICKED DOWN... HORSES MUSTA BEEN PRETTY SCARED!


TEAM BROKE THEIR TRACES... RAN OFF!
CREED! IT'D TAKE SUMPTHIN' MIGHTY AWFUL TO MAKE A WELL-TRAINED TEAM TO DO THAT!


I DON'T LIKE ANY OF THIS! AIN'T NORMAL! IF IT WAS A DOUBLE CROSS OR TRAP, THEY'D HAVE DONE SUMPTHIN' 'FORE NOW! WHAT'S IT MEAN, CREED?
I DON'T KNOW! NOT TILL I GET INSIDE!

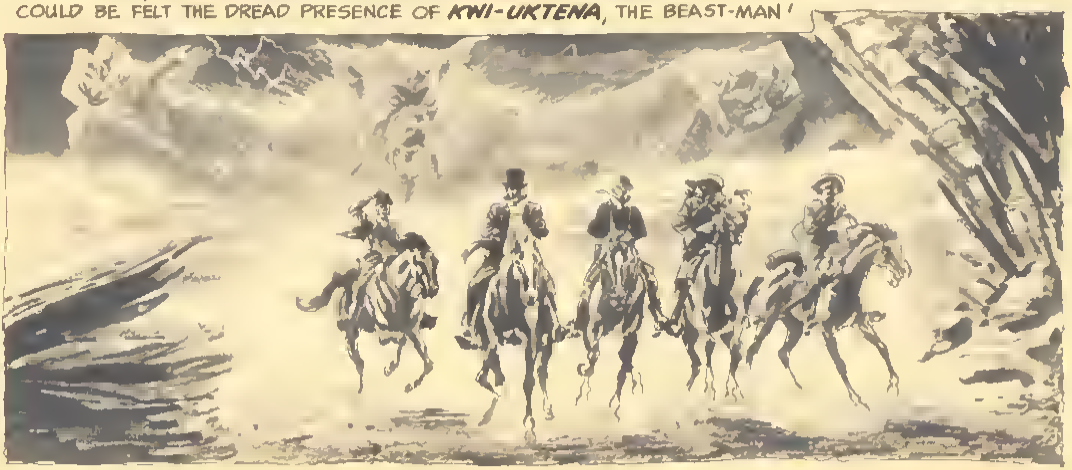
KICK 'ER OPEN, PINKY!

LORD! LOOKS LIKE A HERD OF WILDCATS GOT LOOSE HERE! AND SMELLS LIKE A SLAUGHTERHOUSE!

IT HAD BEEN THREE WEEKS EARLIER.. LED BY CREED, DISTRICT HEAD OF THE STAGE LINE, THEY'D BEEN PLOTTING A NEW STAGECOACH ROUTE .. PINKY, THE DISPATCHER, MOSS, THE STATION OPERATOR, HORNE, THE DRIVER, AND THE SHOTGUN GUARD, BANKS .. BUT THEY FOUND MUCH MORE!

YOU WERE RIGHT ABOUT THE WIKASHAS BEIN' EXTINCT... LOOK AT ALL THESE MOUNDS!
IT'S THEIR BURIAL GROUND! BIGGEST ONE I EVER SAW!
NOT LIKELY MANY WHITE MEN'D GET TO SEE SUMPTHIN' LIKE THIS.. AND LIVE!
HERE'S SOMETHING YOU'D ALL RATHER SEE THAN THESE MOUNDS!
GOLD! GROUND AROUND THESE MOUNDS IS RICH WITH IT! AND ALL OURS FOR THE TAKIN'!
WE CAN'T LET ANYTHING LEAK OUT ABOUT THIS EVERYBODY IN TOWN'LL COME SWARMING ALL OVER HERE!
DON'T WORRY! THIS IS ONE LITTLE SECRET WE'RE KEEPIN' ALL TO OURSELVES!
WHITE EYES! LEAVE THIS SACRED GROUND!
WHAT? IT'S SOME OLD INDIAN!
YOU DISTURB THE SLEEP OF THE WARRIORS OF THE WIKASHA! GO! WHILE YOU ARE STILL ABLE!
WE'LL GO, REDSKIN... WHEN WE'VE DUG OUT ALL THE GOLD WE WANT!
WHAT GOOD IS THE YELLOW DIRT, WHITE EYES, IF YOU ARE CONSUMED BY KWI-UKTENA, DEVIL-BEAST-THAT-WALKS-LIKE-MAN? LEAVE OR KNOW THE BEAST!

RIDING AWAY, THE ECHO OF THE OLD INDIAN'S WORDS RANG IN EACH MAN'S EARS AND BEHIND THEM COULD BE FELT THE DREAD PRESENCE OF ***KWI-UKTENA***, THE BEAST-MAN!



YOU WERE SCARED AS THE REST OF US, CREED! BUT LATER ON YOU LAUGHED... SAID IT WAS IMAGINATION! WHAT ABOUT THIS? HOW DO YOU EXPLAIN THIS?

I DON'T KNOW! EVERYTHING WAS PLANNED. HORNE'D BRING THE ASSAYER'S REPORT INTO TOWN BY STAGE SO NOBODY'D SUSPECT. IF IT WAS GOOD, WE'D MEET HERE AN' GO DIG OUT THOSE MOUNDS! BUT I DON'T KNOW WHAT HAPPENED HERE!

SNAP

WELL, I KNOW! THAT OLD INDIAN! HE'S ***KWI-UKTENA!*** HE CAN CHANGE INTO A ***BEAST!***... HE DID THIS AND HE--

SHUT UP, PINKY! THERE'S SOMEONE ELSE IN HERE!

I HEARD SOMEONE BREATHING... RIGHT OVER ***HERE!***

CREED! MOCCASINS! IT'S--

--***THE OLD INDIAN!***

WHITE EYES! IT IS TIME FOR YOU TO MEET ***KWI-UKTENA!*** AS YOUR FRIENDS DID!

MAYBE WE MISSED YOU IN THE BURIAL GROUNDS... BUT NOT THIS TIME!

SHOOT! GET 'IM FAST BEFORE HE TURNS INTO A ***BEAST!***

KA-BLAM! POW!

N-NO, WHITE EYES! I AM NOT KWI-UKTENA! AND KILLING ME WILL NOT KEEP HIM FROM YOU!
HE IS THE WIKASHA SPIRIT OF EVIL, WHO MUST LIVE IN PLACES OF THE DEAD!.
CREED! WHAT'S HAPPENIN'?!
...UNTIL HE CAN ENTER THE BODIES OF EVIL MEN, BRINGING OUT THE BEAST THAT IS THE EVIL MAN'S NATURE...
PINKY! I'M GETTINGRRRR-RRRRAGHHH!
...SETTING HIM UPON ANY AND ALL ABOUT, TO RIP, TEAR, AND DESTROY JUST AS YOUR FRIENDS DID TO EACH OTHER..
...AND JUST AS YOU WILL DO TO ONE ANOTHER!!
LOOKS LIKE THE INDIANS ARE FINALLY GETTING BACK FOR HAVING TO BITE THE DUST IN ALL THOSE WESTERNS... HEE, HEE! THEY'VE GOT THE COWBOYS BITING EACH OTHER! WATCH OUT OR KWI-UKTENA MAY PUT THE BITE ON YOU!

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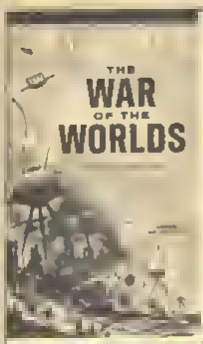

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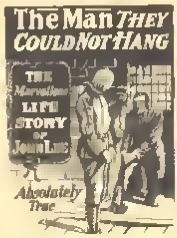

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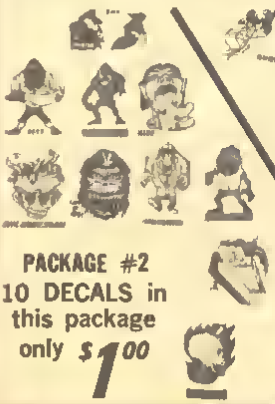

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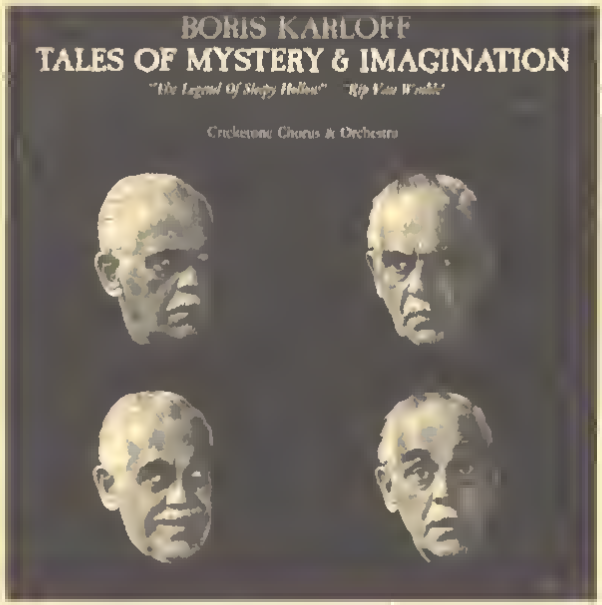

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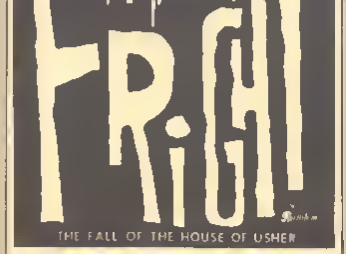

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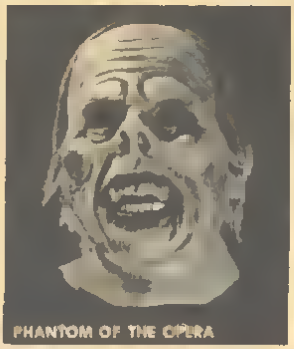
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